

INTRODUCING
DINESH CHARAN SHRESTHA
TANTRIC THANGKA ARTIST

Rudramandir



Rare Opportunity to Study with a Master

Basic Painting Class:

Feb 7 to May 22, 2012

Tuesdays: 10am to 1pm

\$560 (does not include materials costs)

Drop In Per Class: \$45

- Forms and Mudras specific to each Deity
- Composition
- Techniques of rendering
- Applications, blending and layering of paint
- Buddhist and Hindu iconography

Open to all, No drawing or painting experience required

Advanced Painting Class:

Feb 9 - May 24, 2012

Thursday: 10am to 1pm

\$560 (does not include materials costs)

Drop In Per Class: \$45

- For experienced artists and students with previous drawing and painting skills
- Choose your favorite deity
- Work with the mantra
- Create your own embodiment of the Divine

Please register early to reserve your space
Class size limited to 10 students per class

For more info or to register please go to:
www.ahva.com/thangka-painting-classes
or phone: 707-685-9320

Rudramandir
830 Bancroft Way at 6th, Berkeley

Painting in the Newari Style of Nepal is an aesthetic, meditative practice in which knowledge, skill and concentration come together to produce a vibrant and detailed embodiment of the divine. A true art of heart illumination, Sadhana and exquisite beauty.

Master Painter - Dinesh Charan Shrestha

A painting master from the fine arts society of Katmandu, Nepal, Dinesh Charan and his traditional Newari Thangka paintings have gained worldwide attention.

Dinesh's works have been acknowledged and awarded first prizes at the National Art Exhibition in Nepal, and are included in the collections of renowned collectors and galleries including artist/collector Robert Beer, and the Asian Art Museum in Fukuoka, Japan. As a teacher with impeccable technique and a meditative approach, Dinesh is a gift to dedicated students and beginners alike.

